



Fünf Klavierstücke

von

Phil. Scharwenka

Op. 83

No. 1. Plauderei

No. 2. Lustige Fahrt

No. 3. Frühlingsreigen

No. 4. Kleine Erzählung

No. 5. Jagdstückchen

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PLAUDEREI.

Allegro con moto.

Philipp Scharwenka, Op. 83. N° 1.

The musical score for 'Plauderei' by Philipp Scharwenka, Op. 83, N° 1, is presented in six systems. The tempo is marked 'Allegro con moto.' and the key signature is one sharp (F#). The score is written for piano, with a right-hand staff and a left-hand staff. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics include 'dim.', 'p', 'cresc.', and 'f'. The piece concludes with a 'dim.' marking.

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is complex, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 3 5, 2 3, 4 5, 3 4, 5 4, 1 2, 3 4 5, 1 2 3 4 5, 1 2 3 4 5 6, 1 2 3 4 5 6 7, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8 9, 1 2 3 4 5 6 7 8 9 10, 1 2 3 4 5 6 7 8 9 10 11, 1 2 3 4 5 6 7 8 9 10 11 12, 1 2 3 4 5 6 7 8 9 10 11 12 13, 1 2 3 4 5 6 7 8 9 10 11 12 13 14, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

C.16519^a R.

2/19/35 - Hug 2.06 Rm.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#). The piece begins with a forte (*f*) dynamic. The first system shows a melodic line in the treble and a supporting bass line. The second system includes a *cresc. poco a* marking. The third system features a *poco* marking, followed by a fortissimo (*ff*) section, and then a mezzo-forte (*mf*) section. The fourth system continues the melodic and harmonic development. The fifth system includes a *cresc.* marking and a fortissimo (*f*) section. The sixth system concludes with a fortissimo (*sf*) section. Fingerings are indicated by numbers 1-5 above or below notes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 4/4 time. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and single notes. Dynamics include *p* (piano) and *f* (forte). Fingering numbers 4 and 5 are indicated above the right hand notes.

Second system of musical notation, measures 7-12. The left hand continues the eighth-note accompaniment. The right hand features a melodic line with a crescendo leading to a *sfp* (sforzando piano) dynamic, followed by a *f* (forte) dynamic. Fingering numbers 4 and 5 are shown. A sequence of notes in the right hand is marked with the fingering 3 1 2 1 3 1 4 1.

Third system of musical notation, measures 13-18. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). Fingering number 4 is indicated.

Fourth system of musical notation, measures 19-24. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). Fingering numbers 1, 2, 4, and 5 are indicated.

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). Fingering numbers 2, 4, and 1 are indicated.

Sixth system of musical notation, measures 31-36. The right hand has a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. Dynamics include *rfz* (ritardando forzando) and *p* (piano). Fingering numbers 2, 4, 1, 2, 1, 3, and 2 are indicated.

4 3 4 5 4 3 4 5 4 3 4 5

cresc. poco a poco

f 1 1 2

4 1 4 1 5 2 3 2 4 5 4 3

2 1

2 1

4 2 1

2 1

3 2

2 1

3 1

4 2

f

p

f

p

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and forte (f) dynamics. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into six measures. The first measure is marked "p" and the second measure is marked "f". The third measure is marked "p" and the fourth measure is marked "f". The fifth measure is marked "p" and the sixth measure is marked "f". The score includes various musical notations such as notes, rests, and dynamic markings.

FRÜHLINGSREIGEN.

Allegretto.

Philipp Scharwenka, Op. 83. No 3.

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a piano ('p') marking.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes with various fingerings (e.g., 3 1, 2 1, 3 2, 3 1, 5 3). The bass staff contains a series of eighth and sixteenth notes.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes with various fingerings (e.g., 3 1, 2 1, 3 2, 3 1, 5 3). The bass staff contains a series of eighth and sixteenth notes.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes with various fingerings (e.g., 4 2 1, 5 2 1, 5 2 1). The bass staff contains a series of eighth and sixteenth notes. The system includes the markings *rit.* and *p*.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes with various fingerings (e.g., 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1). The bass staff contains a series of eighth and sixteenth notes. The system includes the marking *poco a*.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes with various fingerings (e.g., 5 2, 5 1, 5 2, 4 5 3 2 1, 5 2, 5 2, 3). The bass staff contains a series of eighth and sixteenth notes. The system includes the markings *poco cresc.*, *f*, *p*, *f*, and *f*.

KLEINE ERZÄHLUNG.

Allegretto con moto.

Philipp Scharwenka, Op. 83. N° 4.

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto con moto'. The score includes various musical notations such as notes, rests, and dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. The score includes a variety of musical textures, from simple chords to more complex passages with triplets and slurs. The piece concludes with a final chord in the bass staff.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1-4, 1, 4, 1-3, 1, 4, 1-2, 5, 5. Bass staff contains a bass line with notes and rests. Rehearsal marks are indicated by 'Rw.' and '*' below the staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 5-3, 1-4, 4. Bass staff contains a bass line. Dynamics include *dim.*, *p e rit.*, and *p*. The tempo marking *a tempo* is present. Rehearsal marks are indicated by 'Rw.' and '*' below the staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 4, 4. Bass staff contains a bass line with fingerings 3, 3, 1, 3, 2, 1, 3, 5, 2, 4. Rehearsal marks are indicated by 'Rw.' and '*' below the staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 4, 1, 5, 2, 1, 2, 1, 5, 1. Bass staff contains a bass line with notes and rests. Rehearsal marks are indicated by 'Rw.' and '*' below the staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 2-5-1, 3, 2-4-1-2-3-5, 3-5, 3-5-1, 2-4-1-2-3-5. Bass staff contains a bass line with notes and rests. Rehearsal marks are indicated by 'Rw.' and '*' below the staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 3, 3, 3-5-1-2-4-4, 3-5-1-2-4-4. Bass staff contains a bass line with notes and rests. Rehearsal marks are indicated by 'Rw.' and '*' below the staff.

JAGDSTÜCKCHEN.

Philipp Scharwenka, Op. 83. №5.

Vivo.

The musical score is written for piano and bass. It begins with a *Vivo.* tempo marking. The first system shows a triplet in the right hand and a bass line with chords. The second system includes a *sempre f* (piano) marking. The third system features a complex triplet figure in the right hand. The fourth system continues with similar rhythmic patterns. The fifth system shows a more active bass line. The sixth system concludes the piece with a final chord and a key signature change to B-flat major.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff has chords with fingerings (5, 1, 5, 8, 4, 2, 3, 1, 2, 2, 4, 2, 4, 2, 2, 4, 5, 1, 5, 3, 8, 1). Bass staff has a melodic line with a *p* dynamic. A *Qw.* and *** mark are present.
- System 2:** Treble staff has chords and a melodic line with fingerings (4, 2, 4, 2, 2, 1, 2, 4, 3, 4, 2, 4, 1, 3, 4, 5, 3). Bass staff has a melodic line with a *mf* dynamic. A *Qw.* and *** mark are present.
- System 3:** Treble staff has a melodic line with fingerings (4, 2, 2, 3, 3, 4, 3, 4, 2, 3, 2, 3, 4, 2). Bass staff has a melodic line with a *cresc. poco a poco* marking. A *Qw.* and *** mark are present.
- System 4:** Treble staff has chords with fingerings (8, 1, 2, 4, 4, 2, 3, 1, 2, 4, 3, 2, 5, 1, 5, 4, 2, 3, 1, 4, 2, 4, 2, 1). Bass staff has a melodic line with a *f* dynamic, then *dim.*, and finally *p*. A *Qw.* and *** mark are present.
- System 5:** Treble staff has chords with fingerings (2, 1, 4, 2, 2, 2, 1, 3, 4, 2, 4, 1, 3). Bass staff has a melodic line with a *p* dynamic, then *mf*. A *Qw.* and *** mark are present.
- System 6:** Treble staff has a melodic line with fingerings (3, 4, 5, 3, 4, 2, 2, 3, 3, 4). Bass staff has a melodic line with a *cresc. poco a poco* marking. A *Qw.* and *** mark are present.

A musical score for piano, titled "L'Espresso". The score consists of two staves joined by a brace on the left. Both staves are in G major (one sharp) and 2/4 time. The right staff features a melody with various ornaments (accents, mordents, grace notes) and dynamic markings like "sempre f". The left staff provides harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of eight measures. The first measure has a vocal melody starting on a whole note, followed by a piano accompaniment of a whole note chord. The subsequent measures show the vocal melody moving in eighth and quarter notes, with the piano accompaniment providing harmonic support through chords and single notes. The final measure features a vocal melody of a half note and a piano accompaniment of a half note chord. The score is labeled with a key signature of two flats and a time signature of 3/4.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure has a 3-measure rest in the treble and a 4-measure rest in the bass. The second measure has a 4-measure rest in the treble and a 3-measure rest in the bass. The third measure has a 3-measure rest in the treble and a 4-measure rest in the bass. The fourth measure has a 5-measure rest in the treble and a 2-measure rest in the bass. The fifth measure has a 4-measure rest in the treble and a 3-measure rest in the bass. The sixth measure has a 3-measure rest in the treble and a 4-measure rest in the bass. The seventh measure has a 5-measure rest in the treble and a 2-measure rest in the bass. The eighth measure has a 4-measure rest in the treble and a 3-measure rest in the bass. The ninth measure has a 3-measure rest in the treble and a 4-measure rest in the bass. The tenth measure has a 5-measure rest in the treble and a 2-measure rest in the bass. The eleventh measure has a 4-measure rest in the treble and a 3-measure rest in the bass. The twelfth measure has a 3-measure rest in the treble and a 4-measure rest in the bass. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *f*.

1 2 3 4 5 1 1 2 1 3 2

ff *e marcato* *ff* *ff*

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| 5. Aus der Oper: „Die Entführung.“ | 24. Menuetto aus der Sonate in Es- |
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| vier Händen. | 27. Menuetto aus der Sinfonie in D |
| 9. Marche des Mariages Samnites. | No. 5. |
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| 11. Variation II darüber. | 29. Das Kinderspiel. Lied. |
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| Zauberflöte.“ | Lied. |
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| 16. Aus der Oper: „Die Zauberflöte.“ | 34. Aus der Oper: „Die Entführung.“ |
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Alfred Kleinpaul.

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